

URBAN ABSTRACTIONS

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Sheahan Galleries
Clifton School of Art
Clifton.

I went to London to look. To look at art and take photographs. I ended up doing a lot of walking. This exhibition is kind of a history of walking.

Rebecca Solnit says that a "history of walking is an amateur history, just as walking is an amateur act".

"To use a walking metaphor, it trespasses through everybody else's field—through anatomy, anthropology, architecture, gardening, geography, political and cultural history, literature, sexuality, religious studies—and doesn't stop in any of them on its long route. For if a field of expertise can be imagined as a real field—a nice rectangular confine carefully tilled and yielding a specific crop—then

the subject of walking resembles walking itself in its lack of confines."

So while history, like journalism, promises to document reality art making, like walking, meanders, catching only glimpses.

But walking is also an investigation, a series of observations, instinctive choices, that have consequences and lead down certain paths. Walking is in fact a kind of journalism. Our feet record the journey of our day. Our walking opens up new choices and surprising observations.

This exhibition plays with the notion of the document and the cipher, the representational and the abstract. How can abstract

images document our experience of the city? How can words and images open up vistas of feeling as well as speak in the language of facts?

The exhibition is a small snapshot, a prologue to a larger project in which over the next 18 months I intend to investigate the connections between the documentary impulse of journalism and the aesthetic impulse of art making. It will involve working with combinations of literary journalism, creative writing, photography and video to both document the felt facts of urban living as well as the process of multimodal "aesthetic journalism".

Follow along at
<http://urbanabstractionz.com>



Urban Abstraction, London 4, 2010



Urban Abstraction, London 5, 2010

Solo Shows

1991, *Moments Ecstasies*, Midsumma Festival, Fringe Gallery, Fitzroy

1992, *Temple Studio*, Prahran, Next Wave Festival

1993, *Temple Studio*, Prahran

1994, *Areole*, Argyle St Studios, St Kilda

Major Group Exhibitions

1991, 'FACT' nationally touring 'exhibition in a computer', Australian Contemporary Art Centre, South Yarra and other venues.

1992, *Transcendence*, Tolarno Hotel Gallery, St Kilda

1994, *Don't leave me this way: Art in the Age of AIDS*, Australian National Gallery, Canberra.

1994-1995, *Traveling AIDS Show*, Canberra School of Art, University of Tasmania Gallery.

1995, 'Read My Lips,' Public Art City of Melbourne CBD

Curator

1991, *Dislocations*, National Gallery of Victoria, Access Gallery, Melbourne

1992, *Word, Image, Text*, St Kilda Festival, Alliance Francaise Gallery, St Kilda.



Micro Moments series, 2010, 7 - 9